

I'm a Believer

Easy Strings

Neil Diamond
Arranged by GT

♩ = 165

5

Violin 1

Violin 2

Viola

Violoncello

Double Bass

f

mf

mf

mf

mf pizz.

mf

6

Vln. 1

Vln. 2

Vla.

Vc.

Db.

11

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

16

Vln. 1

Vln. 2

Vla.

Vc.

Db.

21

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

26

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

32

35

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

37

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

42

43

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

47

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

52

Score for measures 52-55, featuring Vln. 1, Vln. 2, Vla., Vc., and Db.

The score consists of five staves. Measures 52-55 are shown. The first three staves (Vln. 1, Vln. 2, Vla.) have a treble clef and a key signature of one flat. The last two staves (Vc., Db.) have a bass clef and a key signature of one flat. The music is in 4/4 time. Measures 52-55 show a melodic line in the strings, with the first three staves playing a similar melody and the last two staves providing a harmonic accompaniment.

56

Score for measures 56-59, featuring Vln. 1, Vln. 2, Vla., Vc., and Db.

The score consists of five staves. Measures 56-59 are shown. The first three staves (Vln. 1, Vln. 2, Vla.) have a treble clef and a key signature of one flat. The last two staves (Vc., Db.) have a bass clef and a key signature of one flat. The music is in 4/4 time. Measures 56-59 show a melodic line in the strings, with the first three staves playing a similar melody and the last two staves providing a harmonic accompaniment. The dynamic marking *mp* (mezzo-piano) is present in measures 56-59.

63

65

Vln. 1

Vln. 2

Vla.

Vc.

Db.

fp

f

cresc. al fine

63 64 65 66

67

Vln. 1

Vln. 2

Vla.

Vc.

Db.

67 68 69 70

71

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Violin 1 and Violin 2 parts feature a rhythmic pattern of eighth and sixteenth notes, often beamed together. The Viola part follows a similar pattern. The Violoncello and Double Bass parts provide a steady bass line with eighth and sixteenth notes. The key signature has one flat (Bb) and the time signature is 4/4.

75

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Measures 75-78 show a continuation of the rhythmic pattern. The Violin 1 and Violin 2 parts have some melodic development, including slurs and accents. The Viola part continues with eighth and sixteenth notes. The Violoncello and Double Bass parts provide a steady bass line. The key signature has one flat (Bb) and the time signature is 4/4.