

CPD & Training including LCEP CPD Networks

Join us online on Tuesday 9th November 4.30-5.45pm to find out how West Midlands teachers are exploring British Art Show 9 and contemporary art in their classrooms.

Ms Thea Brown Head of Art at The Phoenix Collegiate, Fay Patrick Art and Design Coordinator at Our Lady of Lourdes Catholic Primary School and Mrs Lisa Stevens Head of Art at Nunnery Wood High School will be sharing their BAS9 inspired projects and discussing why they chose to become BAS9 Lead Teachers. www.artsconnect.co.uk/exploring-british-art-show-9-in-the-classroom-teacher-led-session/

Cause 4 – Emerging Chairs Programme 10th November - this specialist course supports existing Trustees to chair a charity board, covering key issues such as Leadership, Chair-CEO relationships, fundraising, and marketing; whilst allowing prospective and existing Chairs to share experiences and learning. <https://cause4.co.uk/events/emerging-chairs-programme-virtual-november-2021>

Developing the role of the Primary Arts Coordinator – Thursday 11th November 2021 – 12.30 – 3.30 pm Midland Arts Centre (MAC), Cannon Hill Park, Birmingham, B12 9QH – £50 (inclusive of lunch and afternoon tea) The workshop will include: how to develop the role of arts lead/coordinator; auditing of provision; planning for progression; developing a strategy; implications of the Ofsted framework and commissioning artists. We will also be looking at how Artsmark and Arts Award can be used to maximum effect to strengthen a school's arts and cultural provision and Cultural Capital. Booking is essential: www.eventbrite.co.uk/e/developing-the-role-of-the-primary-arts-coordinator-cpd-tickets-178738661147 For further details – alison.haynes@bep.education

***Stoke on Trent & North Staffordshire CEP – CEP Saturday: Inspiring Creative Education – 13th November from 9.45am to 4pm (virtual event) – CEP Saturday is Back – Booking is now open for our annual CEP conference CEP SATURDAY and we are so excited for you to be some of the first to see the line up. Our conference is open to a wide range of teachers, artists, creative professionals, and arts organisations from Stoke-on-Trent and wider areas. Whether you've joined us in previous years or this will be your first year, we would love for you to join us for a full online day of inspiring talks, networking, and creative workshops. This year we're keeping things online with a focus on CREATIVE CAREERS headed up by our Creative Youth Voices team. Register now: www.eventbrite.co.uk/e/cep-saturday-2021-inspiring-creative-education-tickets**

Culture Cares Conference 2021 – Tuesday 16 November, 10am - 5pm (Registration from 9am) How arts and culture are making a positive impact and creating pathways in the lives of care-experienced young people. Following the successful launch of Culture Cares in 2018, the conference returns for 2021 both in-

person at Derby Theatre and livestreamed online. www.derbytheatre.co.uk/culture-cares-conference-2021

Culture Central: Access and Inclusion listening and learning session – Wednesday 1 December 3pm to 5pm – Save the Date Ahead of International Day of Disabled Persons, Culture Central and Deaf Explorer will co-host a session for artists and organisations to listen and understand how we can make our activity, organisations and programmes more accessible.

Funding Information & Advice

Are you based in Walsall and have a project idea that involves heritage? – The National Lottery Heritage Fund

- Is your organisation looking to connect people and communities to heritage in the UK?
- Do you require a grant of between £3,000 and £5 million?
- Are you a not-for-profit organisation, a private owner of heritage (grants up to £100,000), or a partnership?

If you answered yes to these questions, then National Lottery Grants for Heritage are for you! Click on the links below for full details about each of the grants available:

- [National Lottery Grants for Heritage, £3,000 - £10,000](#)
- [National Lottery Grants for Heritage, £10,000 - £250,000](#)
- [National Lottery Grants for Heritage, £250,000 - £5 million](#)

The National Lottery Heritage Fund supports projects that connect people and communities to the national, regional and local [heritage of the UK](#). Heritage can be anything from the past that you value and want to pass on to future generations. Want to have a chat about applying? Attend our free 50-minute heritage advice sessions with One Walsall, which take place throughout the first Tuesday of each month. All dates are listed on the One Walsall [events calendar](#). E-mail support@onewalsall.org to book.

Partner-Up Fund – We've joined forces with Collaborative Change and Footwork Trust to launch the Partner-Up fund, supporting and empowering high-impact arts collaborations for social change. Groups of organisations with a shared idea for an arts-for-social-change project are invited to apply for one of two funding grants - up to £30,000 per project. Deadline: 5pm on Friday 19th November 2021. [<http://www.wetakenote.org/partner-up>] www.wetakenote.org/partner-up

The Calouste Gulbenkian Foundation (UK Branch), in partnership with King's College London, have opened applications for the second edition of the Award for Civic Arts Organisations. Building on the success of last year, the Award focusses on how arts organisations are changing and how they are now embedding learning into their future plans as they interpret what it means to take their civic role seriously. Offering one award of £100,000 and two of £25,000, the Award for Civic Arts Organisations will reward the outstanding practice of some

organisations and encourage many others to rethink their own relationships with the communities they serve. Applications close at 1pm on 22 November. <https://gulbenkian.pt/uk-branch/our-work/the-civic-role-of-arts-organisations/the-award-for-civic-arts-organisations/>

Apply to the Teacher Development Fund – Paul Hamlyn Foundation’s Teacher Development Fund is now open for applications. The Fund supports teachers and school leaders to develop the skills, knowledge and confidence to deliver effective arts-based teaching and learning in the primary classroom. Partnerships between schools and arts/cultural organisations can apply for grants of up to £150,000. Applications close on 23 November at 12 noon. [Apply now](#)

Yard Talks Funding – Different workshops for artists and creatives to learn about how to write funding applications and find opportunities: Tue 9 Nov - Application Writing, Tips, Tricks & Advice / Tue 7 Dec - Managing Finances as an Artist. www.eventbrite.co.uk/o/maia

Commissions, Job Opportunities & Competitions

National Literacy Trust – Hub Manager, Black Country – Full Time – £32,000 We are on a mission to give children and young people from disadvantaged communities the literacy skills to succeed in life. You could join us to lead our Literacy Hub in the Black Country. Closing date: 10am, Tuesday 2 November 2021

DASH – We Are Visible We Are Invisible - Callout for up to 48 d/Deaf, Disabled or Neurodivergent artists to make interventions based on Dada/Surrealism/Disability art, in up to 48 Plus Tate organisations across the UK on 2 July 2022. Minimum of £2000 fee per artist. Apply by 1 November. www.dasharts.org/blog/artist-call-out-waiwav.html

Call for Drama & Spoken Word Artist/s or Arts Organisations – Project Brief: Speaking of Friendship – a sharing of cultures through drama and spoken word. Spring & Summer terms 2022. (Fee £4,250) Deadline: Thursday 4 November (no later than 12.00 noon) www.artsconnect.co.uk/call-for-drama-and-spoken-word-artists-arts-organisation/

Birmingham Hippodrome – Director of People & Culture – To provide leadership, vision and strategic direction to support the Chief Executive and Leadership team on HR, people-related issues and policies, driving organisational culture change, people development and employee engagement ensuring that great people practices and approaches to equality, diversity and inclusion (EDI) are aligned with, and enhance our core values. Applications close 7 November. <https://recruitment.birminghamhippodrome.com/displayjob.aspx?jobid=228>

Multistory – Artist Commission for the Wednesbury Clocktower – The Wednesbury Clocktower will be refurbished over the coming months to include a chiming bell. Multistory has a freelance opportunity for a local artist to design a small-scale outdoor artwork that is informed by community stories and the history of the Wednesbury Clocktower. £2000 fee. Apply by 8 November. <https://multistory.org.uk/opportunity/artist-commission-for-the-wednesbury-clocktower/>

Multistory – Community Events Photographer / Videographer (freelance) – To document events, talks and walks taking place across Wednesbury from December 2021 until March 2022. Applicants can be a photographer or videographer or have experience with both. Applications close 8 November. <https://multistory.org.uk/opportunity/freelance-role-community-events-photographer-videographer/>

Coventry 2021 – Community Connectors Project Manager – To manage the delivery of specific programmes as part of the Collaborative City team’s work, which is funded by the National Lottery Community Fund. Applications close 8 November. <https://coventry2021.co.uk/get-involved/jobs-tenders-and-call-outs/>

Black Country Touring – Creative Producer – To lead and manage the Company’s projects and productions from concept through to delivery, producing high quality work that reflects the cultural diversity of the Black Country. Applications close 12 November. <https://bctouring.co.uk/vacancies/>

Barber Institute – Visitor Services Supervisor – To lead and supervise a team of Visitor Assistants who are responsible for delivering an excellent experience for all visitors and other building users, whilst ensuring the highest standards of security for the building and its contents. Applications close 14 November. <https://bham.taleo.net/careersection/external/>

National Literacy Trust – Hub Manager, Birmingham – Full Time (Maternity Cover for 9 Months) – £32,000 We are on a mission to give children and young people from disadvantaged communities the literacy skills to succeed in life. You could join us to lead our Literacy Hub in Birmingham, during a period of maternity cover. Closing date: 10am, Tuesday 16 November 2021. <https://literacytrust.org.uk/about-us/careers/>

Friction Arts – Projects Manager – To oversee the successful delivery of our socially-engaged programme of work. The role will include looking after our programme and working closely with our existing team of artists, project management, and support staff. Apply by 18 November. www.frictionarts.com/job-opportunity/

***Worcestershire Cultural Education Partnership (CEP) – Commission for a Freelance Events & CPD Co-ordinator – £3,450 (January 2022 to December 2022 – Term Time Only)**

Worcestershire CEP is seeking an experienced Freelance Events & CPD Co-ordinator to plan and deliver its activity programme. The commission will include co-ordinating

up to 6 CPD sessions and the annual Creativity Exchange for the CEP. This will include booking venues and speakers, marketing, managing bookings and the events budget. For further information please visit: www.artsconnect.co.uk/commission-for-a-freelance-events-cpd-co-ordinator/ Application Closing Date: Monday 22nd November 2021 – 12 Noon

Design and Technology / STEAM Practitioners, Birmingham Education Partnership – We are seeking builders, makers, and techie/leekie/wirers to respond creatively to the above areas and provide engaging projects that support progression in D&T, or interdisciplinary artists who can create meaningful cross curricular STEAM learning experiences with primary schools. Successful applicants will be accomplished in their practice, be willing to co-plan/collaborate with teachers, and be confident in leading work with classes of primary aged children. If you are interested in applying contact Andrew Fox, Arts andrew.fox@bep.education Deadline: Monday 22nd November 2021

China Plate Theatre – Executive Director – To develop and deliver the company's business plan and strategic vision. This is a senior executive position working alongside our Founder Co-Artistic Directors Ed Collier and Paul Warwick to ensure the company continues to thrive artistically and financially. Applications close 24 November. <https://chinaplatetheatre.com/opportunities/>

***British Art Show 9 Artist Workshops for Black Country Nursery and School Settings – Application deadline: Friday 26th November.** As part of the British Art Show 9 learning programme Arts Connect and the University of Wolverhampton are offering 9 Black Country schools/education settings the opportunity to apply for a free practical artist led workshop for their students. We are looking to work with Early Years/Nursery Settings, Primary Schools and Secondary Schools (KS3.) Each of the 9 schools/education settings will access: A 1 hour planning session with their allocated contemporary visual artist. A half day artist led contemporary art workshop to take place in their school/education setting. To find out more about the BAS 9 Artist Workshops come along to our online open session on Tuesday 19th October 4.15-5pm. To register in advance [click here](#) – For an application form, [click here](#) / For more information, [click here](#) You can also contact Becky Thompson (BAS9 Learning Programme Lead) at R.Thompson6@wlv.ac.uk with any queries.

Newdale Primary School and Nursery (Telford) is currently seeking an artist to work with students in the medium of sculpture and are particularly interested in clay, there is the potential for 1 day per week commission for a half term. They are also interested in a commission for another project that would be for one/two days using a different medium. Both projects are open to discussion and it is aimed that the work links with the curriculum offer in different key stages. For further information please contact Rachel Cook – Headteacher: rachel.cook1@taw.org.uk Deadline: 26th November

Call for Artists/Arts Organisations – Sculpture/Textiles – Fee: £18,300 Plus £500 to mentor an Assistant Artist – Elliot Foundation Arts Ambassador Schools Network

– **Untitled Project – to be developed in partnership with appointed artist/s.** We are looking for a sculpture/textile artist or an arts organisation to work with 10 schools across the West Midlands. Through this project (the title of which will be agreed with the artist/s) we are hoping to explore 3D art forms in our schools in order to inspire young people and help celebrate their culture, identity and community. The programme will culminate in a sharing and celebration in the week/s beginning 20th or 27th June, 2022 (to be confirmed). Our primary focus is 3D art forms, such as sculpture through any medium appropriate to the age range, as well as textiles. We are also open to similar 3D art forms that can address the themes of oracy, diversity in culture and identity as well as linking with the theme of Common Wealth as the Commonwealth Games are being held in Birmingham and the West Midlands in 2022. Detailed on the commission and how to apply: www.artsconnect.co.uk/call-for-artists-arts-organisations-sculpture-textiles/ Deadline: Tuesday 30th November 2021, noon

Creative Black Country – Got an idea for a project in the Black Country during 2022? Then we'd love to hear from you. Our Creative Connections programme supports activities that increase opportunities for people to experience great creative and cultural experiences in Dudley, Sandwell, Walsall and Wolverhampton, by bringing individuals together to share new experiences around the arts. Your project will need to take place between February 2022 and complete by September 2022. Submission deadline is midday Monday 6th December, 2021 www.creativeblackcountry.co.uk/blog/2021/10/6/creative-connections-new-commissions-are-open

The Black Country Living Museum (also world leader in TikTok) is looking to recruit some **new trustees**. You can find more details about the role and the application process here: <https://bclm.livevacancies.co.uk/#/job/details/35>

Sector Meetings, Information & Resources

Centre for Cultural Value – How to Guides – www.culturehive.co.uk/browse-all-resources/

How to... fail well – The FailSpace Project team talks you through how to re-frame failure, embrace mistakes and understand how to learn from experiences which didn't go as planned.

How to... Co-create evaluation – Genuine co-creation in evaluation can be powerful. Mark Robinson explains how to deliver evaluation which is genuinely developed with audiences, participants and stakeholders.

How to... create infographics with impact – This practical step-by-step guide from Nifty Fox shows you how to turn words into pictures, transforming evaluation reports into accessible infographics for a variety of audiences.

Creative Black Country – Join our creative writing sessions, let us help you plan new projects, and see some of the great events coming up over the next few weeks. CBC's Dudley Creates team is inviting girls and women to take part in a series of FREE weekly online creative workshops with Rupinder Kaur starting Tuesday 2nd November from 6.30pm -

8pm. www.eventbrite.co.uk/e/dudley-creates-presents-write-create-and-perform-with-rupinder-kaur-tickets

Latest evidence from the Cultural Participation Monitor shows that many people still don't feel safe attending cultural events. In our latest set of key insights from the nationwide [Cultural Participation Monitor](http://www.theaudienceagency.org/evidence/covid-19-cultural-participation-monitor/wave-4-key-insights), we look at people's slowly improving sense of wellbeing, the long-term impacts of home working on cultural engagement, lingering hesitation about returning to live events, and what audiences are likely to look like over the coming festive period. www.theaudienceagency.org/evidence/covid-19-cultural-participation-monitor/wave-4-key-insights

ACE – Our National Portfolio for 2023 onwards starts here – Take a look at who can apply to be a National Portfolio Organisation, the timeline for making an application, how the portfolio will help deliver Let's Create, the role of Boards, and more – www.artscouncil.org.uk/national-portfolio-2023-onwards/npo-2023-onwards-steps-you-can-take-now

***Calling all Sandwell Students!!!! Would you like to become a Sandwell Student Art Champions and represent your school?** This FREE programme is an opportunity to connect with students from across Sandwell to open a conversation and allow discussion around arts and culture. We are looking for five students per school to become Sandwell Student Arts Champions that form a group and meet on four occasions between January – May 2022. The programme will be run with THE support of the British Art Show 9 (BAS9): Explore WHAT IS ART? (½ day) / Visit to an arts and cultural venue – Wolverhampton Art Gallery (1 day) / Meet an artist from the British Art Show and experience a workshop (1 day) / The future - Evaluate the Arts and Culture they are exposed to in and outside of school and within the local area and what they would like to explore more of... (1/2 day)

To Apply All we need is the name of the school contact and email address and contact number that will be leading the group. And two short paragraphs ...

1. Written by a supporting teacher
2. Written by a young person who would be a potential candidate to be part of the Sandwell Student Arts Champions.

The question: Why we should choose your school to be part of this programme and what could it do for your school and the students?

Please email the following to rachel@sandwellcep.co.uk

It's here! Critical Mass is a unique opportunity for 16 to 30 year olds to be a part of some of 2022's biggest events including the Birmingham 2022 Commonwealth Games opening and closing ceremonies. If you are aged 16-30 and based in the West Midlands find out more and apply today by visiting <https://criticalmass22.org.uk/> We're really passionate that this project

accurately represents the young people that live in the West Midlands and are particularly keen to hear from those who self-identify as disabled, have limited experience of dance or come from an Asian, Black or mixed ethnicity background. Critical Mass 2022 is made possible thanks to generous support from Spirit of 2012.

Arts Emergency is looking for mentors to help young and emerging creatives to enter the sector: www.arts-emergency.org/get-involved/become-a-mentor Linked to this, recent research has found that two-thirds of Black, Asian and minority ethnic students struggle to find inspirational creative role models. See more info [here](#).

The West Midlands Growth Company is now progressing with their online tourism offer. A great opportunity for cultural & creative organisations to **add their events to listings (for free)** which will then be directed to destination sites (like Visit Birmingham). You keep in charge of the data and there is also some support available to help with Google Analytics + free advice on how to use data more effectively. More information in the attached. Please contact adam.koszary@theaudienceagency.org to register. This is part of the Commonwealth Games tourism development. And its **free**.

[Health & Wellbeing](#)

A new Practitioner Support Resource from CHWA – We know that the people delivering culture and creativity for health and wellbeing need more help to do their work in a healthy and sustainable way. This new resource brings together ideas, networks and opportunities on practitioner support from across the culture, health and wellbeing sector. The resource will be the focus of the first in a series of #CreativeNetwork–Wellbeing events in partnership with Creative Lives, on 25 October from 1pm to 2pm. www.culturehealthandwellbeing.org.uk/practitioner-support

IVE – Have launched our A to Z Wellbeing Activity Cards: C is for Creativity and 29 other ways to nurture healthy young minds. Designed in collaboration with Jo Stockdale from Well Within Reach, this interactive resource helps teachers and creative practitioners help improve emotional intelligence, increase wellbeing and strengthen social skills in young people. A to Z of wellbeing – Every pack comes with 26 A to Z cards and four wild cards. Each card provides a single word that defines an aspect of wellbeing and offers prompts and questions to explore the idea with young people. <https://weareive.org/a-to-z-wellbeing-activity-cards/>